## **ENTRY BLANK**

|  |  | yes 🗆 no        |
|--|--|-----------------|
| ☐ Ms.  | Laure C Massaus  |                 |
| Mr. Artist_  | JOHN C. MERCHA   |                 |
| Permanent  |  | (Last Name Last |
|  | 50 MONTEREY AVE  |                 |
|  | Street   | City            |
| 44/19  | Tel. (216) 486-  | 14/1            |
| Zip  | Area Code  |                 |
| Temporary or   | Same as along  |                 |
| Studio Address   | Street   | City            |
|  | Tel. ( )   | Oit,            |
| Zip  | Area Code  |                 |
|  |  |                 |
|  | presently live in one of the ve, which county were you   |                 |
| Western Reserv   | ve, which county were yo   |                 |
|  | ve, which county were yo   |                 |
| Western Reserv   | ve, which county were yo   | ou born in?     |
| Western Reserve Collaborator If May Show e                             | (If Any)   | ou born in?     |
| Western Reserve Collaborator _  If May Show e Artist will              | (If Any) ntries are not accepted o   | ou born in?     |
| Western Reserve Collaborator   If May Show e  Artist will  ☐ Museum st | (If Any) ntries are not accepted of pick up at Museum. hould dispose of.                             | or not sold:    |
| Western Reserve Collaborator   If May Show e  Artist will  ☐ Museum st | (If Any) ntries are not accepted o   | or not sold:    |
| Western Reserve Collaborator   If May Show e  Artist will  ☐ Museum st | (If Any) ntries are not accepted of pick up at Museum. hould dispose of.                             | or not sold:    |
| Western Reserve Collaborator   If May Show e  Artist will  ☐ Museum st | (If Any) ntries are not accepted of pick up at Museum. hould dispose of.                             | or not sold:    |
| Western Reserve Collaborator   If May Show e  Artist will  ☐ Museum st | (If Any) ontries are not accepted of pick up at Museum. hould dispose of. hould ship to artist C.O.I | or not sold:    |

DO NOT DETACH

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until July 17, 1983.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

ACCEPTED DO NOT WRITE IN THIS SECTION REJECTED DATE